

The Blossoming of The Sports Suit

BY SARA MARSHALL COOK

Softer Lines

The American woman looks for her best in tailored and sports clothes. The belief that Englishmen wear this type of costume has no greater advantage has nothing to do with tradition. It cannot be said that all the women of the country find the severe dress known as tailor-made better. For those who do not follow the French sports costume of tailors, with their softer becoming trimmings.

Several models of this sort from London, long of Paris, are shown today. Considerable white appears in the new designs because of the preference shown for soft, airy materials in the clothes worn during the spring season on the Riviera and at our own Southern resorts. Now white costumes are, however, in almost every instance relieved by touches of bright color. In fact, several of the gayest shades are used in a single model. An example of this is seen in the suit of white silk jersey striped with orange, yellow and black.

Always retained in the models shown by the most exclusive designers, lying with it are the rough, somewhat thick but at the same time light in weight. The sponge cloth makes fashionable as well as comfortable linings for jackets and for motor and riding coats.

Knitted Dress

Apparently the knitted dress has a following of its own, although many of us may question its style and its becomingness. For the new season it has been brought in beautiful vivid hues, the most popular of which are jade and rich blue. Small white leather hats with black bands are worn with it.

Nothing strikingly new is seen in the cut of suit coats. Those for the day are much the same as they have been for some time. For street wear considerable is made of the tuxedo jacket and the bolero.

Tucking one of the strong features of the summer's clothes, is as prominent in cloth coats as in frocks of organdie and voile. The back of a coat may be tucked, the tucks are stitched only to the waistline; from there they are tucked into position.

New features are brought out in smaller parts of the costume, such as the collar and cuffs. The wide collar is an innovation. It may be of various styles—the rolled type fastening over to the side or of the shawl variety cut on the side effect.

Articles on sports dress is common unless it includes the news of sweaters.

Sweater Moves

The limelight is thrown on the way in which sweaters have continued to gain in importance. Only a few weeks ago the exclusive dressmaker paid little or no attention to them. If they were included in the showing at all it was merely as a line of costumes. In the not far distant days a designer of beautiful dresses would have laughed at the idea of ever including sweaters in his collection. Now the sweater or its properties is of greater demand than any other article of dress. It gains much attention.

and interesting ideas in sweaters are numerous in Paris. Beautiful were the models shown for the Riviera and for the mountains—and the same will be used for this summer. Then, too, yachts have returned to their private harbors having served the government during the war, and are



Above, left to right—Suit having a white cloth jacket trimmed with brick red embroidery and a skirt of a red and black novelty material. Sports dress of blue cloth with trimming bands of blue and white striped worsted. Tailored suit consisting of a white cloth jacket with trimmings of blue and black soutache and a pleated skirt of blue crepe Maroccan.

At right—Sports suit in one of the brilliant new green worsteds. The coat is lined with thick white sponge cloth, which extends beyond the edge to form a trimming. Evening dress made on tailored lines. Crepe de Chine of a peacock green shade is used for it. A striking effect is obtained by lining the sash with black.

now being completely renovated and redecorated, so that this most luxurious amusement is being indulged in again. For it many sweaters are needed, and models most appropriate for Mediterranean cruises are lovely in color and texture.

If there is one salient feature about sweaters at all it is the fact that any belt, girdle or fastening of that type lies in the back. This same movement is doubly interesting because it also appears on many of the new sports blouses.

Embroidery Lends Its Piquant Touch

A VERY amusing sweater for wear during the mornings is of a beautiful thin quality of beige silk jersey cloth in sweater blouse form.

Sweaters of silk jersey cloth, very dressy in character, which almost become sweater blouses, have round necks with bands down the front and deeper bands or borders at the bottom, which are embroidered in cross-stitch design in squares and small stars. An especially attractive model of this type is in yellow

with embroidered design in dark brown, rust red and white.

Another novel form of border trimming for a white sweater is made of very narrow cire satin ribbon in lacquer red and black, woven in and out in basket weave, forming a border Phœnician in character.

Useful in Switzerland—Ornamental in Paris

IN SWITZERLAND at the famous winter resorts the sweater really does unbelievable service until after the tea hour, probably due to two things. First, because one really goes to Switzerland for sports, as opposed to the many reasons for which one goes to the Riviera, and second, to the enormously large number of striking English sportswomen to be found at any of the large Swiss resorts. Here were many sweaters, quite classical in

cut, relying entirely on the peculiarly beautiful color of the wool and the unusual variation of the stitch, which is only visible on very close inspection, for their distinct chic. Our sweaters for mountain wear this summer will be copies of those worn in Switzerland.

An interesting sweater originally made for men has had such success that women are now ordering it in the men's shops. The body of the sweater is in a large, loose, open stitch, giving distinctly the impression of more holes than wool, while the band trimming at the neck, on the cuffs and at the bottom of the garment is very closely knitted.

For cruising lovely sets of sweater and hat to match have become the rage. The sweater, which is of a very finely woven silk jersey cloth, is a slip-over-the-head model. It fits the figure rather tightly and opens

down the front in a deep V décolletage, but is held in place by means of a novelty ornament in cuff-link form. The smart, close fitting little hat has the brim made of a novelty straw, while the crown is formed of the jersey cloth. Under the brim at the side, close to the head, is a pompon of silk fringe.

The Girl, the Game And the Cape

THE cut-out monogram which first made its appearance on handkerchiefs, then was seen on scarfs and pajamas, is now transferred to the sweater pocket.

The tight fitting, slip-over-the-head sweater worn with a narrow patent leather belt still continues to be much shorter in length than its richer and more ornate sisters.

Capes for tennis as well as all

Yellow, orange and black stripes are a brilliant contrast on a background of white silk jersey. This colorful material is used for the sports suit above.

Models from Lucien Lelong, of Paris

Tinted Underthings

IF THE conservative woman of fashion has paid any attention to the trend toward colored underwear during the last few years she has had many surprises. To those who would never dream of using any material but fine white linen for their lingerie the increasing use of underclothes of the most perishable materials of every color under the sun comes as a bit of a shock. There is, however, a tremendous demand for these things. If there were not, the best designers and the greatest dressmakers would not spend their valuable time in putting forth an almost limitless number of models embodying ideas of this sort.

In a recent trousseau Mme. Jenny, of Paris, made lingerie sets in pale orange, light mauve and pearl gray crepe de Chine. She used no embroidery or hemstitching, but narrow baby ribbons of the same tone were threaded through all the edges. An amusing note was the fluted frills which edged the bottoms of the culottes and also extended up the sides to the hip line. Every piece was embroidered with the wearer's monogram in the same tone. There is a great vogue in Paris at the present time for monograms designed by well-known decorative artists. Among the most popular are the exquisitely fanciful designs of Georges Lepape.

A Symphony in Black and White

LANVIN shows a nightgown of pink crepe de chine embroidered in silver, having a deep pleated yoke and pleated sleeves. On the left shoulder is an embroidered motif of flowers in the French national colors. Another fanciful Lanvin model is a nightgown of dark orange crepe de chine with high collar and long sleeves drawn into a tight band at the wrist. This gown buttons down the left side from the top of the collar to the waistline.

Very fantastic in design and colors are the new lingerie sets of triple voile or colored linen or those of white linen trimmed with a color. Or they may be of linen in a solid color with the garniture in a contrasting shade.

All the fashionable colors used in dresses and hats are here. There are sets of underwear developed in white triple voile with bias band trimmings of rust color outlined with a tracery of black embroidery.

We have seen considerable black underwear displayed in the shops during the last few years, but white lingerie embroidered in black is a fresh surprise. Triple voile is usually chosen as the background for this striking ornamentation. Most elaborate underslips are of white voile with incrustated lace motifs outlined with a fine embroidery design in black.

Elaborate Styles in Robes de Nuit

ALTHOUGH the shops in Paris show quantities of colored undergarments, they are more often of voile than of silks such as are seen in this country. Net footing and inset motifs of net are used extensively in the colored as well as the white underclothes.

Ever so many of the new French combinations of corset cover and petticoat button down the back. This gives an opportunity of introducing pleating in the full length of the front—and pleats appear to be very desirable in the new underwear. Pleated underslips and even chemises of yellow voile are made in this way and often have another shade, such as pink or blue, introduced in the form of shoulder straps or a ribbon trimming.

One wonders if the nightgowns developed in colors were not originally intended to be worn as mid-summer negligees. For instance, one is in pale pink triple voile and has narrow band trimmings of mauve Georgette crepe and taffeta bows of matching hue. To accompany this there is a little cap in crown form made of the pink material and trimmed in the same manner as the gown.